

GOOD TIDINGS! A GOOD NOISE GOSPEL CHRISTMAS

Good Noise Vancouver Gospel Choir
Gail Suderman, Artistic & Executive Director
Crystal Hicks & Timothy Fuller, Guest Artists

Saturday, December 14, 2024 - 3 & 8 pm / Monday, December 16, 2024 - 8 pm
Christ Church Cathedral, Vancouver BC

Programme

Rejoice

Written by Richard Smallwood

Go Where I Send Thee!

Gospel Spiritual, Arranged By Paul Caldwell/Sean Ivory

Angels We Have Heard On High

Soloist: Adrienne Sweat
Traditional, Arranged by Chris R. Hansen

It Came Upon A Midnight Clear

R.S. Willis, Arranged by Laurence Mollerup

The Holly And The Ivy

Soloist: Gail Suderman
Traditional, Written and Arranged by Gail Suderman

The Little Drummer Boy

Written by K. Kennicot Davis

Silent Night

J. Mohr/F. Grüber, Arranged and adapted, Kirk Franklin

Who Took the Merry Out of Christmas

Soloist: Timothy Fuller
Written by Deannie Parker, arranged by Gail Suderman

Jesus What a Wonderful Child

Traditional, Arranged by Gail Suderman

Good Noise Vancouver Gospel Choir with Crystal Hicks, Guest Artist

Joy to the World

I Watts/G.F. Handel, Arranged by Mervyn Warren

Someday At Christmas

Soloists: Timothy Fuller & Crystal Hicks

Written by Ron Miller and Bryan Wells

Away In A Manger

Soloists: Timothy Fuller, Gail Suderman, Crystal Hicks

Traditional, written and adapted G. Suderman/E. Henderson/M. Mosely

Some Children See Him

Written by Alfred Burt and Wihla Hutson

Go Tell It On The Mountain

Traditional, Arranged by Gail Suderman

Hallelujah (from "Handel's Messiah: A Soulful Celebration")

Arranged by Mervyn Warren, Michael O. Jackson and Mark Kibble



Thank You's

Christ Church Cathedral, Clergy and Staff | Front of House Manager, Josée Smith
Front of House Volunteers | Sound Engineer, Dylan Walmsley

Good Noise Vancouver Gospel Choir acknowledges the land on which we gather is the unceded territory of the Coast Salish Peoples, including the territories of the x^wməθk^wəy̓əm (Musqueam), Sḵw̓x̓wú7mesh (Squamish), Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.



Crystal Hicks, Guest Artist

Crystal was born into a musical family and grew up singing gospel music in choirs at church. Her mother and aunts sang and recorded gospel music and her father was a choir director and pastor of the First Baptist Church in Freeport, Bahamas for many years.

Crystal's talent was evident early in her life, singing her first solo outside of the church at age 12 and taking 1st place in high school talent shows and vocal competitions. As a teenager, Crystal was asked to record two songs for a popular Bahamian songwriter and recording artist. One of the two songs, "It's Better in the Bahamas" won Crystal the award for Best Female Recording Artist and Best Overall Recording at age 17.

Crystal has recorded a gospel CD and has appeared with the Vancouver Symphony Orchestra, performed with the Toronto Mass Gospel Choir and the Canadian Tenors and appeared as guest artist on several television shows. Internationally, Crystal has performed throughout Canada, the United States, the Caribbean and the Philippines. Currently Crystal is a member of an 8-piece band called Horizon, performing a wide range of music from gospel and country to R&B, Jazz and Blues and continues as Music/Worship Director at "Life Centre", a multi-cultural church. Crystal has performed with Good Noise Vancouver Gospel Choir as Artist in Residence and most recently as featured soloist on two concert videos with the choir.

Gail Suderman Artistic & Executive Director

Nominated for the YWCA Women of Distinction award in Arts and Culture and recognized for her contributions to the vibrant music scene throughout the Metro Vancouver region, Gail Suderman has been performing and teaching music for the better part of three decades. Known both for her classical music career as a professor of voice, opera, and choral music and her vocal and piano skills as a Pop/R&B/Gospel musician, Gail is as much at home as artistic director of the

Good Noise Vancouver Gospel Choir as she is conducting orchestras and choruses in concert.

Gail brings an exceptional knowledge of the singing voice and passion for high calibre music-making to her direction of the choir. In addition to coaching professional musical theatre and popular music singers, Suderman's classical voice students have gone on to perform on Opera, Recital and Oratorio stages throughout Canada, the United States, and Europe, and her choirs have been invited to perform with iconic artists such as Barbra Streisand, David Foster, Josh Groban, Shania Twain, Holly Cole, and as feature performers on local and national radio and television shows.

For her classical training, Gail attended University of Victoria for both undergraduate and graduate studies in Opera/Voice Performance and orchestral conducting, studying voice with Bernard Turgeon and conducting with Dr. George Corwin. She was awarded both the President's Scholarship and University Fellowship for graduate studies and graduated with Distinction. After several years singing professionally, Gail focused her time and energy on teaching and directing community ensembles, most notably Good Noise Vancouver Gospel Choir. She is now retired as Director of Voice and Choral studies at Kwantlen Polytechnic University, and is currently Music Director at Shepherd of the Valley Lutheran Church in Langley, BC.

GOOD NOISE GOSPEL BAND

Elliot Polsky – Drums

Vancouver-based since 1989, Elliot's unique approach sets him apart in the Vancouver music scene. His incredibly versatile and intuitive playing fits comfortably into a myriad of musical situations, both live and in the studio. Polsky has performed with countless groups and music artists including 2002 Juno Award winners Zubot and Dawson, Kelly-Joe Phelps, Jim Byrnes Acoustic Band, Colleen Sexton, Karin Plato, Pacifika, and Mariam Matossian, to name a few. Elliot travels extensively and has performed in various jazz and folk music festivals and venues in North America, Europe and Central America.

Michael Kalanj – Hammond B3

"Mike Kalanj's Hammond organ oozes sweetness." Read reviews of Mike's mastery on the Hammond B3 and you'll read of a musician who stands out in the

musical world of the Blues, Gospel and R&B. His understanding and knowledge of the music and how to bring it to life on the one of a kind Hammond B3 keeps him in constant demand. Mike plays for the Powder Blues Band, Jim Byrnes and played for the late Long John Baldry as well as countless other musicians on stage and in the studio.

Laurence Mollerup – Bass

A mainstay of the West Coast Music Scene, Mollerup's versatility on both Electric Bass and Double Bass has him active in a wide variety of fields, including Classical, Jazz, Latin, and World Music. Laurence has performed with many symphony orchestras and choirs, including the Vancouver Symphony Orchestra, Victoria Symphony, and Vancouver Opera, and his jazz credits include work with Herb Ellis, Louis Bellson, Alan Matheson and Bud Shank/Phil Woods, Charlie Byrd, NOW Orchestra, Asza, Christine Duncan, and his own jazz quartet. He can be heard on CBC radio and at jazz and folk festivals across the country.

Ingrid Stitt – Alto & Soprano Saxophones

A native of Dauphin, Manitoba, Ingrid Stitt earned a BMus at McGill University in 1983 and went on to become one of the most sought after session and touring musicians in Montreal and Toronto. She has performed with the top freelance musicians in the country and several well-known recording artists such as Corey Hart, Rita McNeil, Tommy Banks, Jan McShann, Fraser MacPherson, Jake Hanna, Bo Diddley and Tom Scott. Since moving to Vancouver in 1995, she has pursued a teaching career, retired, and then returned to her teaching career, and continues to perform throughout the Metro Vancouver region, most recently at the Arts Club Theatre, playing in the pit band.

FOLLOW THE CHOIR

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Vancouver
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